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Library, at the Boston Society of Natural History. Here Mr. Henry W. Kent read a paper on "Business Systems in the Metropolitan Museum of Art," and papers on cataloguing, by Mr. Charles Louis Pollard, Mr. E. L. Morris, and Mr. A. H. Cooper Prichard were presented.

On the second day the convention listened to addresses by Mr. Edward W. Forbes on the "Relation of the Art Museum to a University," by Miss Anna D. Slocum on "Possible Connections Between the Museum and the School," and by Dr. Edwin Atlee Barber on "A Comparison Between American and European Museums." Plans for the new Germanic Museum of Harvard University were exhibited by Prof. Kuno Francke, after which the delegates were entertained at luncheon in the Harvard Union.

The afternoon session was devoted to scientific Museum interests; the evening session was again held at the Boston Society of Natural History, and given over to miscellaneous papers of general interest.

The third day's session was held at Salem. The morning was occupied by visits to the Peabody Academy of Science, and the Essex Institute; the afternoon by listening to papers by Prof. Edward S. Morse on "Exhibition Cases in European Museums," and by Dr. Franklin W. Hooper on "Endowment of Research Work by Museums."

The following officers were elected for the ensuing year: President, Edward S. Morse, of the Peabody Museum, Salem; First Vice-President, Henry L. Ward, of the Public Museum of the City of Milwaukee; Second Vice-President, Benjamin Ives Gilman, of the Boston Museum of Fine Arts; Secretary, Paul M. Rea, of the Charleston Museum, Charleston, S. C.; Assistant Secretary, Miss Laura L. Weeks, of the Charleston Museum; Treasurer, W. P. Wilson, of the Philadelphia Museum; Councilors, to serve three years, Frederick J. V. Skiff, of the Field Museum of Natural History, Chicago, and Henry W. Kent, of the Metropolitan Museum of Art. M. M.

IN THE MAGAZINES

The whole June number of the *Architectural Record* is given over to an illustrated account of the recent works of John Russell Pope. The frontispiece is a picture in color of the Scottish Rite Temple in Washington, D. C., of which Mr. Pope was the architect, and there are numerous other full-page illustrations. The text is supplied by Herbert Croly, who claims that back of Mr. Pope's versatile and sympathetic handling of different styles, and his adaption to the demands of different clients, lies a rare gift for the proprieties of pure form in architecture, which, when opportunity offers, will be demonstrated. In the Field of Art in the current number of the *Scribner's* Royal Cortissoz gives a charming description of the Hispanic Museum, one of the newest institutions dedicated to public welfare in New York, wherein the genius of Spain is manifested. It was there that the Sorolla, Zuloaga and Troubetskoy exhibitions were held and that some rare examples of the works of the great masters of Spanish painting are permanently on view. In the *World's Work* for June is published the first of a series of articles on "The Awakening of the Cities" by Henry Oyen, which is the result of a painstaking investigation which included cities from Boston to Des Moines and from Grand Rapids to Memphis. The frontispiece of the *Harper's Monthly* is a portrait of Thackeray by Samuel Laurence engraved on wood by Henry Wolf—an engaging work cleverly handled. The *Century* reproduces in color a "Portrait of Mrs. B." by Hugo Ballin. The *International Studio* publishes in the June number the first of a series of articles on "The American Colony of Artists in Paris" by E. A. Taylor, an account of the paintings of William Orpen by C. H. Collins Baker, and other papers on various artists' works. The *Monumental News* gives a brief but interesting account of the decorations in the Lakewood Cemetery Chapel, at Minneapolis, which are by Charles R. Lamb; and the *School Arts Book* gives excellent descriptions of the outdoor beauty of California.